

COM3110/4115/6150: Text Processing

Sentiment Analysis: Approaches and Evaluation

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By the end of the SA sessions, you will be able to:

- Explain the relevance of the topic
- Differentiate between objective and subjective texts
- List the main elements in a sentiment analysis system
- Provide a critical summary of the main approaches for the problem
- Explain how sentiment analysis systems are evaluated.

- Definition of the problem of sentiment analysis
- **Approaches to sentiment analysis**
- **Evaluation of sentiment analysis approaches**

Two approaches to SA

- Lexicon-based
 - ◊ Binary
 - ◊ Gradable
- **Corpus-based (machine learning)**

Naive Bayes classifier: estimate the probability of each class given a text:

- Compute the posterior probability (Bayes rule) of each class c_i for text segment T

$$P(c_i|T) = \frac{P(T|c_i)P(c_i)}{P(T)}$$

- Assumption of independence between features (“naive” assumption)

$$P(T|c_i) = P(t_1, t_2, \dots, t_j|c_i) \approx \prod_{j=1}^n P(t_j|c_i)$$

where T is described by a number of attributes or features t_1, \dots, t_j

I.e. joint probability of the features given the class is approximated by the product of the probabilities of each feature given the class.

A corpus-based approach to SA - Machine Learning

A Naive Bayes classifier (ctd)

- **Likelihood:** product of probabilities of each feature value of segment occurring with class c_i

$$\prod_{j=1}^n P(t_j|c_i)$$

- **Prior:** probability of segment having class c_i

$$P(c_i)$$

- **Evidence:** product of probabilities of features of segment – **constant term for all classes, so can be disregarded:**

$$\prod_{j=1}^n P(t_j)$$

Final decision:

$$\operatorname{argmax}_{c_i} \prod_{j=1}^n P(t_j|c_i)P(c_i) \quad (= \operatorname{argmax}_{c_i} P(c_i) \prod_{j=1}^n P(t_j|c_i))$$

A corpus-based approach to SA - Machine Learning

A Naive Bayes classifier - a worked out example

- Corpus of movie reviews: 7 examples for **training**

Doc	Words	Class
1	Great movie, excellent plot, renowned actors	Positive
2	I had not seen a fantastic plot like this in good 5 years. Amazing!!!	Positive
3	Lovely plot, amazing cast, somehow I am in love with the bad guy	Positive
4	Bad movie with great cast, but very poor plot and unimaginative ending	Negative
5	I hate this film, it has nothing original	Negative
6	Great movie, but not...	Negative
7	Very bad movie, I have no words to express how I dislike it	Negative

A corpus-based approach to SA - Machine Learning

A Naive Bayes classifier - a worked out example (ctd)

- **Features:** adjectives (bag-of-words)

Doc	Words	Class
1	Great movie, excellent plot, renowned actors	Positive
2	I had not seen a fantastic plot like this in good 5 years. amazing !!!	Positive
3	Lovely plot, amazing cast, somehow I am in love with the bad guy	Positive
4	Bad movie with great cast, but very poor plot and unimaginative ending	Negative
5	I hate this film, it has nothing original. Really bad	Negative
6	Great movie, but not...	Negative
7	Very bad movie, I have no words to express how I dislike it	Negative

Relative frequency in corpus is the simplest approach to estimating probabilities:

Priors:

$$P(\textit{positive}) = \textit{count}(\textit{positive})/N = 3/7 = 0.43$$

$$P(\textit{negative}) = \textit{count}(\textit{negative})/N = 4/7 = 0.57$$

where N = total training examples

Assume standard pre-processing: tokenisation, lowercasing, punctuation removal (except special punctuation like !!!)

A corpus-based approach to SA - Machine Learning

Likelihoods:

$$P(t_j|c_i) = \frac{\text{count}(t_j, c_i)}{\text{count}(c_i)}$$

Count word t_j in class c_i / total words in that class

$P(\text{amazing} \text{positive})$	$= 2/10$	$P(\text{amazing} \text{negative})$	$= 0/8$
$P(\text{bad} \text{positive})$	$= 1/10$	$P(\text{bad} \text{negative})$	$= 3/8$
$P(\text{excellent} \text{positive})$	$= 1/10$	$P(\text{excellent} \text{negative})$	$= 0/8$
$P(\text{fantastic} \text{positive})$	$= 1/10$	$P(\text{fantastic} \text{negative})$	$= 0/8$
$P(\text{good} \text{positive})$	$= 1/10$	$P(\text{good} \text{negative})$	$= 0/8$
$P(\text{great} \text{positive})$	$= 1/10$	$P(\text{great} \text{negative})$	$= 2/8$
$P(\text{lovely} \text{positive})$	$= 1/10$	$P(\text{lovely} \text{negative})$	$= 0/8$
$P(\text{original} \text{positive})$	$= 0/10$	$P(\text{original} \text{negative})$	$= 1/8$
$P(\text{poor} \text{positive})$	$= 0/10$	$P(\text{poor} \text{negative})$	$= 1/8$
$P(\text{renowned} \text{positive})$	$= 1/10$	$P(\text{renowned} \text{negative})$	$= 0/8$
$P(\text{unimaginative} \text{positive})$	$= 0/10$	$P(\text{unimaginative} \text{negative})$	$= 1/8$
$P(\text{!!!} \text{positive})$	$= 1/10$	$P(\text{!!!} \text{negative})$	$= 0/8$

- Relative frequencies for prior ($P(c_i)$) and likelihood ($P(t_j|c_i)$) make the **model** in a Naive Bayes classifier.
- At decision (test) time, given a new segment to classify, this model is applied to find the most likely class for the segment:

$$\operatorname{argmax}_{c_i} P(c_i) \prod_{j=1}^n P(t_j|c_i)$$

A corpus-based approach to SA - Machine Learning

Given a new segment to classify (**test time**):

Doc	Words	Class
8	This was a fantastic story, good , lovely	???

Final decision

$$\operatorname{argmax}_{c_i} P(c_i) \prod_{j=1}^n P(t_j|c_i)$$

$$P(\text{positive}) * P(\text{fantastic}|\text{positive}) * P(\text{good}|\text{positive}) * P(\text{lovely}|\text{positive})$$

$$3/7 * 1/10 * 1/10 * 1/10 = 0.00043$$

$$P(\text{negative}) * P(\text{fantastic}|\text{negative}) * P(\text{good}|\text{negative}) * P(\text{lovely}|\text{negative})$$

$$4/7 * 0/8 * 0/8 * 0/8 = 0$$

So: *sentiment = positive*

What if the new segment to classify (**test time**) is:

Doc	Words	Class
10	Lovely plot, excellent cast, amazing everything	???

Final decision

$$P(\text{positive}) * P(\text{lovely}|\text{positive}) * P(\text{excellent}|\text{positive}) * P(\text{amazing}|\text{positive})$$

$$3/7 * 1/10 * 1/10 * 1/10 = 0.00043$$

$$P(\text{negative}) * P(\text{lovely}|\text{negative}) * P(\text{excellent}|\text{negative}) * P(\text{amazing}|\text{negative})$$

$$4/7 * 0/8 * 0/8 * 0/8 = 0$$

So: *sentiment = positive*

Given a new segment to classify (**test time**):

Doc	Words	Class
9	Great plot, great cast, great everything	???

Final decision

$$P(\text{positive}) * P(\text{great}|\text{positive}) * P(\text{great}|\text{positive}) * P(\text{great}|\text{positive})$$

$$3/7 * 1/10 * 1/10 * 1/10 = 0.00043$$

$$P(\text{negative}) * P(\text{great}|\text{negative}) * P(\text{great}|\text{negative}) * P(\text{great}|\text{negative})$$

$$4/7 * 2/8 * 2/8 * 2/8 = 0.00893$$

So: sentiment = negative

But if the new segment to classify (**test time**) is:

Doc	Words	Class
11	Boring movie, annoying plot, unimaginative ending	???

Final decision

$$P(\text{positive}) * P(\text{boring}|\text{positive}) * P(\text{annoying}|\text{positive}) * P(\text{unimaginative}|\text{positive})$$

$$3/7 * 0/10 * 0/10 * 0/10 = 0$$

$$P(\text{negative}) * P(\text{boring}|\text{negative}) * P(\text{annoying}|\text{negative}) * P(\text{unimaginative}|\text{negative})$$

$$4/7 * 0/8 * 0/8 * 1/8 = 0$$

So: *sentiment* = ???

A corpus-based approach to SA - Machine Learning

Add smoothing to feature counts (add 1 to every count). **Likelihoods** =

$$P(t_j|c_i) = \frac{\text{count}(t_j, c_i) + 1}{\text{count}(c_i) + |V|}$$

where $|V|$ is the number of distinct attributes in training (all classes) = **12**

Doc	Words	Class
12	Boring movie, annoying plot, unimaginative ending	???

Final decision

$$P(\text{positive}) * P(\text{boring}|\text{positive}) * P(\text{annoying}|\text{positive}) * P(\text{unimaginative}|\text{positive})$$

$$3/7 * ((0 + 1)/(10 + 12)) * ((0 + 1)/(10 + 12)) * ((0 + 1)/(10 + 12)) = 0.000040$$

$$P(\text{negative}) * P(\text{boring}|\text{negative}) * P(\text{annoying}|\text{negative}) * P(\text{unimaginative}|\text{negative})$$

$$4/7 * ((0 + 1)/(8 + 12)) * ((0 + 1)/(8 + 12)) * ((1 + 1)/(8 + 12)) = 0.000143$$

So: *sentiment = negative*

Given a trained classifier that classifies arbitrary segments of text we can use it to:

- Classify **entire documents**, e.g. an entire review.
- Classify **sentences** in a document (perhaps just those identified as subjective) and then compute a classification of the document by aggregating the sentiments of individual sentences, according to some function.
- Classify **sentences or phrases identified as discussing an aspect/feature** of a target object (e.g. a sentence discussing battery life of a phone) and interpret the sentiment as the sentiment of opinion holder towards the specific aspect under discussion

Questions:

- Is this a good solution? Is it robust?
- What is the role of the **prior**?
- How can we improve this solution?
 - ◊ Other **features**? Are we missing out critical information?
 - ◊ Other **algorithms**?
- What about **non-binary classification** (e.g. 5-grades of sentiment)?

Questions:

- Is this a good solution? Is it robust?
 - It's simple and will work well if data is not sparse
- What is the role of the **prior**?
 - Prior is very important esp. on biased cases
- How can we improve this solution?
 - ◇ Other **features**? Are we missing out critical information?
 - Using all words (in Naive Bayes) works well in some tasks
 - Finding subsets of words may help in other tasks
 - Using only adjectives can be limiting. Verbs like **hate**, **dislike**; nouns like **love**; words for inversion like **not**; intensifiers like **very**
 - Pre-built polarity lexicons can be helpful
 - Negation is important
 - ◇ Other **algorithms**?
 - MaxEnt & SVM tend to do better than Naive Bayes
- What about **non-binary classification** (e.g. 5-grades of sentiment)?
 - 5-class ordinal classification or regression algorithms can be used

Can contrast **direct opinions** versus more complex **comparative opinions**:

- Direct sentiment expressions on target objects
 - ◇ e.g., *“the picture quality of this camera is great.”*
- Comparisons expressing similarities or differences between objects,
 - ◇ e.g., *“car x is cheaper than car y.”*

Comparatives and superlatives in English are expressed in one of three ways:

- **Short regulars**: short “regular” adjectives/adverbs form comparatives by adding “er” and superlatives by adding “est”: long, longer, longest, fast, faster, fastest, etc.
- **Longer regulars**: adjectives/adverbs longer than 2 syllables and not ending in “y” form comparatives and superlatives by adding the words “more” and “most” before them: more expensive, most expensive.
- **Irregulars**: more, most, less, least, better, best, worse, worst, further/farther, furthest/farthest

Comparative SA – Comparative Relations

Bing Liu distinguishes 4 types of comparative relations:

- 1 **Gradable** Non-equal gradable: Relations of the type greater or less than. E.g.: *“lenses of camera A are better than those of camera B”*
- 2 **Equative**: Relations of the type equal to. E.g.: *“camera A and camera B both come in 7MP”*
- 3 **Superlative**: Relations of the type greater or less than all others. E.g.: *“camera A is the cheapest camera available in market”*
- 4 **Non-gradable comparisons**: Relations that compare aspects of two or more entities, but do not grade them. There are 3 main sub-types:
 - ◇ Entity A is similar to or different from entity B with regard to some of their shared aspects, e.g., *“Coke tastes differently from Pepsi.”*
 - ◇ Entity A has aspect a1, and entity B has aspect a2, e.g., *“Desktop PCs use external speakers but laptops use internal speakers.”*
 - ◇ Entity A has aspect a, but entity B does not, e.g., *“Phone-x has an earphone, but Phone-y does not.”*

Comparative SA

Earlier quintuple-based model of opinion needs to be modified for comparative opinions:

Comparative SA Model: Given an opinionated document d , extract comparative opinions: (O_1, O_2, F, PO, h, t) , where

- O_1 and O_2 are the object sets being compared based on their shared features F , PO is the preferred object set of the opinion holder h , and t is the time when the comparative opinion is expressed.
- No positive/negative opinions.

Example: *Canons optics is better than those of Sony and Nikon. John, 2010*

O_1	{ <i>Canon</i> }
O_2	{ <i>Sony, Nikon</i> }
F	{ <i>optics</i> }
PO	{ <i>Canon</i> }
h	<i>John</i>
t	2010

How do we quantify how well our Sentiment Analysis systems work?

- Create experimental datasets (aka test corpora): i.e., text segments that have been classified by humans, e.g. positive vs negative
- Compare (positive vs negative) system to human classifications
- Compute metrics like

$$\text{Accuracy} = \frac{\# \text{ correctly classified texts}}{\# \text{ texts}}$$

$$\text{Precision Pos} = \frac{\# \text{ texts correctly classified as positive}}{\# \text{ texts classified as positive}}$$

$$\text{Recall Pos} = \frac{\# \text{ texts correctly classified as positive}}{\# \text{ positive texts}}$$

$$\text{F-measure Pos} = \frac{2 * \text{Precision Pos} * \text{Recall Pos}}{\text{Precision Pos} + \text{Recall Pos}}$$

Same for **negative** class.

Baseline: most frequent class in the training set.

Conclusions

- Exciting topic, many applications, huge market for systems, particularly in focused domains.
- Promising results with simple techniques, but many interesting research challenges to be addressed for high accuracy.
- Trends:
 - ◇ Use subjectivity/polarity **filtering** in pre-processing of NLP tasks, like summarisation.
 - ◇ **Joint-emotion analysis** task: each fragment is classified with a number of emotions. E.g. SemEval-2007 **Affective Text** task <http://nlp.cs.swarthmore.edu/semeval/tasks/task14/summary.shtml>: Predict six emotions in a news headline: **Anger, Disgust, Fear, Joy, Sadness and Surprise**.
“Amount” of emotion given by a score in $[0,100]$, where 0 = total lack of emotion and 100 = maximum emotional load.

- Trends:

- ◇ Robust systems for sentiment analysis on challenging types of data at **feature-level** (also called **aspect-based sentiment analysis**).

SemEval-2014-16 tasks, e.g.

<http://alt.qcri.org/semeval2014/task4/>:

Aspect term extraction and polarity

“I loved their fajitas” → {fajitas: positive}

“I hated their fajitas, but their salads were great” → {fajitas: negative, salads: positive}

“The fajitas are their first plate” → {fajitas: neutral}

“The fajitas were great to taste, but not to see” → {fajitas: conflict}

Aspect category extraction and polarity

“The restaurant was too expensive” → {price: negative}

“The restaurant was expensive, but the menu was great” → {price: negative, food: positive}

- Trends:
 - ◇ Sentiment analysis in social media like **Twitter**: **SemEval-2015-16** tasks <http://alt.qcri.org/semeval2015/task10/>
 - ◇ New related tasks at **SemEval 2017-2019** such as
 - affect detection
 - humour and irony detection
 - hate and abuse detection

Mostly focussed on social media, esp. Twitter

Bing Liu and Lei Zhang (2012). A survey on opinion mining and sentiment analysis. Kluwer Academic Publishers:

http://www.cs.uic.edu/~lzhang3/paper/opinion_survey.pdf

Bing Liu (2012). Sentiment Analysis and Opinion Mining. Morgan and Claypool Publishers. Draft on line at: <https://www.cs.uic.edu/~liub/FBS/SentimentAnalysis-and-OpinionMining.pdf>

Article on SemEval in Wikipedia:

<https://en.wikipedia.org/wiki/SemEval>.